



Art - Year 3 – landscape with paint (c)



Key Vocabulary

composition

a series of forms and spaces positioned for effect

landscape

artwork using scenery and real life settings

painting

using a brush and paint to produce artwork

mix

to combine different colours of paint to make a new colour or variations of colour

blocking out

getting rid of all white paper in art before going into detail

brushes

the bristled tool used by artists while painting

inspire

to fill someone with the urge to do something

Artists brushes



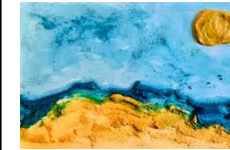
Mixing colour



Turner



Painting



Constable



What we will do

Paint over existing artwork using acrylic paint. This allows children to have a ready-made **composition**, freeing them to work on how to apply paint.

Produce a **landscape** using pencil, and paint. Use the school grounds, garden area or local park. You can focus on a complete scene or frame a small section of a tree and background.

Mix paint into different colours and tones.
Find out how to make brown
Find out how to make greens and browns darker or lighter

Learn how to **block out** white space with colour before going into any level of detail.

Use different sizes of **brushes** in order to give more or less detail.

Use an artist's work to **inspire** us with our own artwork.
Turner / Van Gogh / Constable / Hasui Kawase

What we will achieve

Introduce children to a range of **landscapes** and artists. Choose one for analysis. Evaluate and analyse their work and form their own opinion.

Replicate the work to gain understanding and improve technique and control.

Use acrylic paints to recap on the techniques previously learned. Review and evaluate work. Make changes by **painting** over with the acrylic.

Follow a process

1. *Look at the work of artists. Think about what they have done and what they used to achieve it.*

2. *Learn about techniques and try them out*

3. *Create your own art using artists/techniques/ideas that you have learnt about*

